

CS-Aerospeed66

Colrstudio.com - Font Package Catalog

Version 1.0

How to Use These Fonts

These fonts are designed for two main workflows: Creating production-ready Layered SVGs for cutting and heat transfer via our engine, or traditional design work in supported applications.

1. The Easy Way: Create Layered SVGs (Recommended)

****No installation required.****

For the best results with Cricut Design Space, Silhouette Studio, or Brother CanvasWorkspace, do not install the font.

1. Go to ColrStudio.com.
2. Upload the `.otf` file (or select it from your library).
3. Customize colors and layers.
4. Export as Layered SVG.

* **Result:** Perfect, cut-ready files with no manual cleanup needed.

2. The Pro Way: Installation

Use this method if you want to type directly in Photoshop, Illustrator, or other design apps.

Windows

- Extract the ZIP archive.
- Right-click the `.otf` file and choose "Install" or "Install for all users".

macOS

- Double-click the font file.
 - Click "Install Font" in the preview window.
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Troubleshooting & Compatibility

■ Why is the font black / monochrome?

If you see a solid black shape instead of colors/outlines, your software does not support the COLRv1 standard yet.

- Solution: Use ColrStudio.com to generate a PNG or SVG image and import that into your software.

>■ Cutting Software (Cricut, Silhouette, Brother)

These programs often cannot read Layered Color Fonts directly.

- For Multi-Color/Layered Designs:** Use the ColrStudio Web App to export an SVG.
- For Single-Color Text:** You can install and use the Monochrome version of the font directly.

■ Adobe Apps (Photoshop, Illustrator, InDesign)

- The fonts work natively. Colors and layers will appear automatically after installation.

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Multilayer Display Fonts

Fontbuilding-Multilayer

Multi-layered color fonts designed for maximum visual impact. Each layer can be styled independently in our free design software colrstudio.com. Export SVG, PNG and your own Colr Fonts. Use cases: Own Font creations, Logo design, posters, merchandise, social media graphics.

Build your own Font!

CS-Aerospeed66-ML-Display-01.otf

Build your own Font!

CS-Aerospeed66-ML-Display-02.otf

Plotter 2-Layer Outline Fonts

Plot-Outline

Single-line outline fonts available in multiple thickness variations optimized for vinyl cutters and plotters. Use with Colrstudio.com to create multilayer SVG Files for direct import in Your cutting Software. Clean, weedable designs for professional signage. Filled Background Layers. Use cases: Plot and Fontbuilding

Single Outline

CS-Aerospeed66-Plot Mid Outline.otf

Single Outline

CS-Aerospeed66-Plot Thick Outline.otf

Single Outline

CS-Aerospeed66-Plot Thin Outline.otf

Plotter 2-Layer Outline Fonts w. Knockout

Plot-Outline / Knockout

Single-line outline fonts available in multiple thickness variations, optimized for vinyl cutters and plotters. Use with Colrstudio.com to create multilayer SVG Files for direct import in Your cutting Software. Clean, weedable designs for professional signage. Hollow Background Layers with overlap. Use cases: Heat Transfer Plot.

Single Outline with KNOCKOUT

CS-Aerospeed66-Plot Mid Outline Knock.otf

Single Outline with KNOCKOUT

CS-Aerospeed66-Plot Thick Outline Knock.otf

Single Outline with KNOCKOUT

CS-Aerospeed66-Plot Thin Outline Knock.otf

Double Outline Fonts

Plot-Double-Outline

Fonts featuring two outline strokes available in multiple thickness variations. Inner Outline is designed as a gap. Creates a distinctive bordered effect. Usecases: Plot and Fontbuilding.

DOUBLE Outline gap

CS-Aerospeed66-Plot Mid DOutline.otf

DOUBLE Outline gap

CS-Aerospeed66-Plot Thick DOutline.otf

3-Color Double Outline

Plot-Double-Outline / 3C

Double outline fonts available in multiple thickness variations, designed for three-color applications. Each stroke layer can use a different material color. Usecases: Plot and Fontbuilding

DOUBLE Outline 3-Color

CS-Aerospeed66-Plot Mid DOutline 3C.otf

DOUBLE Outline 3-Color

CS-Aerospeed66-Plot Thick DOutline 3C.otf

3D Effects - Medium thickness

Plot-3D-Effekts / Mid

3D effect fonts with medium outline thickness in different angles. Usecases: Plot and Fontbuilding

3D Effect Medium

CS-Aerospeed66-Plot 3D Mid 225-Dg Full.otf

3D Effect Medium

CS-Aerospeed66-Plot 3D Mid 45-Dg Full.otf

3D Effects - Medium thickness - Knockout

Plot-3D-Effekte / Mid / Knockout

Medium 3D fonts with knockout design. Hollow Background Layers with overlap. Usecases: Heat Transfer Plot.

3D Effect Medium Knockout

CS-Aerospeed66-Plot 3D Mid 225-Dg Knock.otf

3D Effect Medium Knockout

CS-Aerospeed66-Plot 3D Mid 45-Dg Knock.otf

3D Effects - High thickness

Plot-3D-Effekte / Thick

3D effect fonts with high outline thickness in different angles. Usecases: Plot and Fontbuilding

3D Effect Thick

CS-Aerospeed66-Plot 3D Thick 0-Dg Full.otf

3D Effect Thick

CS-Aerospeed66-Plot 3D Thick 180Dg Full.otf

3D Effects - High thickness - Knockout

Plot-3D-Effekte / Thick / Knockout

Thick 3D fonts with knockout design. Hollow Background Layers with overlap. Usecases: Heat Transfer Plot.

3D Effect Thick Knockout

CS-Aerospeed66-Plot 3D Thick 0-Dg Knock.otf

3D Effect Thick Knockout

CS-Aerospeed66-Plot 3D Thick 180-Dg Knock.otf

Monochrome / Standard Versions

MONOCHROME

The MONOCHROME folder provides single-color fallback versions. Use these files in software that does not support the COLRV1 color format (e.g., Microsoft Office), or if you simply need a clean outline version.

License

License & Usage Rights (Demo Fonts)

These demo fonts are derived from open-source typefaces and are licensed under the **SIL Open Font License (OFL) v1.1**. This ensures maximum freedom for your creative projects. The Licence is included in every base Font and generated variations.

1. The Font Software (Gen0 / .otf)

You are free to use the font files themselves under the following terms:

- **Commercial Use:** You may use these fonts for personal and commercial work.
- **Redistribution:** You may share these fonts with friends or colleagues (provided the license file is included).
- **Modification:** You may modify or extend the fonts (as long as you rename them and release them under the same license).
- **Selling:** You may **not** sell the font files themselves as standalone products.

2. Your Results (Gen1 / Graphics / SVGs)

Everything you create using these fonts—whether generated via the **ColrStudio Engine** or designed locally on your computer—belongs to you.

- **Unlimited Usage:** You may use the resulting graphics, logos, SVGs, and plots for any product (T-shirts, merchandise, websites, print, etc.).
- **No Royalties:** There are no fees or royalties for using designs created with these fonts.
- **Your Copyright:** You own the copyright to the artwork and designs you create.

In short:

The font is the tool (free to use under OFL). The design you build with it is your property.

For more information: <https://scripts.sil.org/OFL>